

**Ngā turanga
mo ngā ra kei
te heke mai**

**arts
access
aotearoa**
Putanga Toi ki Aotearoa

**Foundations
for the future
2024**

**Putanga Toi ki Aotearoa
Increasing access to the arts**



Arts Access Aotearoa: a snapshot

Arts Access Aotearoa | Putanga Toi ki Aotearoa works in partnership to increase access to the arts for people in Aotearoa who experience barriers to participation as artists, performers, writers, audience members, and gallery and museum visitors. It does this by working in the disability, mental health and Deaf communities, and through a network of community arts organisations called creative spaces.

Through the Arts For All Network, it supports individuals and organisations committed to making the arts more accessible and inclusive. It also facilitates Taha Hotu, a Deaf and Disabled Artists' Initiative supporting artists to create work, and develop their creative practice and careers.

It advises Ara Poutama Aotearoa Department of Corrections on its arts programmes and activities, and advocates for the arts as a tool to support the rehabilitative process of prisoners and their reintegration back into the community on release.

Arts Access Aotearoa is the leading voice advocating for increased access to the arts. It does this by working with government agencies, arts organisations and community groups to drive change. It provides a national advisory and advocacy service, which includes an Info Hub on its website providing opportunities, information, resources and research findings.

Vision

All people in Aotearoa can access and participate in the arts.

Purpose

Arts Access Aotearoa works in partnership to increase access to the arts for people in Aotearoa who experience barriers to participation.

Values

Arts Access Aotearoa provides its service believing in these values:

- Accessibility and inclusion in the arts, respect and kindness in our undertakings for and with all people
- Arts Access Aotearoa recognises the importance of Te Tiriti o Waitangi to its kaupapa, with due regard for Te Tiriti's articles and principles.

This recognition is reflected in the following values that underpin its work:

- **Mōhiotanga** – seeking understanding and awareness
- **Rangatiratanga** – respecting the mana of others
- **Whanaungatanga** – appreciating the value of relationships and partnerships
- **Kotahitanga** – working in harmony to achieve common purpose and shared vision
- **Kaitiakitanga** – service to others and nurturing leadership within others.

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Large print and online

Arts Access Aotearoa’s *Ngā turanga mo ngā ra kei te heke mai Foundations for the future 2024* and *Te Arotake Performance Review 2024* can be downloaded from artsaccess.org.nz/about-us

Large-print Word copies of the report are available online and on request.

Arts Access Aotearoa thanks all its stakeholders, funders and supporters for their contributions to its work in 2024

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He turanga mo te kaha o te heke mai

Foundations for a strong future

Chair and Executive Director's report on 2024

This year was one of significant funding, delivery and growth. We increased staff capacity; consulted and collaborated; and planned and activated to deliver major initiatives funded through Manatū Taonga Ministry for Culture and Heritage.

These initiatives, featured later in our annual report, have laid the foundations of a strong future for Arts Access Aotearoa – a future where Deaf and disabled artists are valued and audiences can access a rich arts experience; where arts programmes in prisons are recognised as an essential tool in prisoner rehabilitation; and where the contribution of community arts is understood and well-funded.

In an article on The Big Idea website, Arts Access Aotearoa was described as “the country’s most outspoken advocates on removing barriers of participation for creative endeavours”.

Through our programmes – Arts For All, Creative Spaces, Arts in Corrections and Taha Hotu – Arts Access Aotearoa will continue to champion equity, accessibility and inclusion to ensure everyone in this country has access to the arts.

Advocacy underpinned by research and data

For the first time, we have data about Deaf and disabled people – their attitudes, engagement and attendance, and the barriers they often face in accessing the arts.

Creative New Zealand’s benchmarked research, published this year in the report *New Zealanders and the Arts – Ko Aotearoa me ōna Toi*, tells us that the arts matter to Deaf and disabled people. For example, 61% of Deaf and disabled people participate in the arts – a figure significantly higher than the national average of 52%.

However, we also know there are barriers to accessing the arts that need to be addressed: barriers such as ticket prices, travel, physical access, a lack of confidence and someone to go with.

Arts For All Network: addressing the barriers

The Arts For All Network, facilitated by Arts Access Aotearoa, is the largest disability-led arts accessibility network in Aotearoa with more than 900 members.

It works to address these barriers so that more people can access the arts. Here’s one fine example: Auckland Theatre Company completed a relaxed performances pilot programme in 2024, enabling it to deliver relaxed performances of all its shows for 2025. [Read ATC opens doors to neurodivergent audiences.](#)

This year we added a new way to keep connected and introduced monthly online meetups, where individuals and organisations from across the country can connect, share and learn from each other.

These virtual gatherings complement our national hui and regional in-person hui, creating more opportunities for connection, learning and collaboration.

Arts Access Aotearoa was deeply saddened by the closure of Tim Bray Theatre Company at the end of this year due to the ill health of its founder and director, Tm Bray QSM. The recipient of the Arts Access Creative New Zealand Arts For All Award at Te Putanga Toi Arts Access Awards 2020, Tim Bray Theatre Company was a pioneer in accessibility.

Its closure is an immense loss and has left a hole in the heart of Aotearoa’s theatre for children.

Evidence of the benefits of creative spaces

This was the final year of Manatū Taonga’s three-year investment in creative spaces through the CARE Fund. Along with the Ministry’s funding to 54 creative spaces, Arts Access Aotearoa worked with the 65 members of the Creative Spaces Network to provide professional development in a range of areas such as cultural competency, governance and fundraising.

A feature of the year was Ngā Wāhi Auaha Creative Spaces Conference 2024, organised by Arts Access Aotearoa. Read about the Conference highlights on pages 14 and 15.



Tim Bray Theatre Company's production of *The Lighthouse Keeper's Lunch* ... Katie Querin, at right, facilitates a preshow demonstration for a sensory relaxed performance



Richard Bengie, Victoria Crockford, Hon Paul Goldsmith and Te Aturangi Nepia-Clamp before the opening of Ngā Wāhi Auaha Creative Spaces Conference 2024



Robyn Hunt, Arts Council member, talks about Creative New Zealand's Accessibility and Action Plan at an Arts For All Wellington Network meeting

“The country’s most outspoken advocates on removing barriers of participation for creative endeavours.”

[Read The Big Idea article](#)

Over the three years of the funding, Arts Access Aotearoa monitored the impact of the funding on recipients. By the end of 2024, we had analysed the data and produced a comprehensive report, called *Te kaha o ā tatou mahi – the power of our work*.

Our advocacy for and with creative spaces is all about ensuring their value is recognised so they receive sustainable, long-term funding. This report provides evidence of the social, health and wellbeing benefits that the creative spaces sector adds to New Zealand society.

Looking ahead to 2025, this report will be an invaluable tool as we advocate to central and local government for sustainable funding.

Consulting Arts in Corrections Network members

This was a year of consultation and consolidation for the Arts in Corrections Network, facilitated by Arts Access Aotearoa. We consulted with members of the four regional Networks to develop a set of values and principles.

At the same time, we worked closely with the members to shape the structure and content of a publication that Arts Access Aotearoa wrote with funding from Manatū Taonga's Regeneration Fund.

Called *Te Ara ki Runga The Path Up*, it's a practical guide to support Arts in Corrections educators and Corrections staff on how best to deliver sustainable, high-quality art programmes in prisons and Community Corrections.

Neil Wallace, our Arts in Corrections Advisor, presented a session at the International Teaching Artist Conference in Auckland and spoke at various events throughout the year, advocating for the important role of the arts in supporting prisoner rehabilitation and reintegration.

This included Neil's speech at the premiere in Auckland of *Sing Sing*, a movie set in Sing Sing Correctional Facility in New York state. In his review, Neil writes: "Decision-makers – policymakers, funders, educators – need to see *Sing Sing*. It is a clear and compelling case why arts programmes must be prioritised within prisons. The results are undeniable: safer communities, reduced recidivism and lives transformed."

Taha Hotu: leaning differently in the wind

This year, Arts Access Aotearoa's support for Deaf and disabled artists made significant progress, including the gifting of its name "Taha Hotu" by performance artist Rodney Bell (Ngaati Roora).

Explaining the name, Rodney wrote: "As a disabled community I believe we all lean differently in the wind so let's hold on to the desire to lean towards each other, especially when we are in need of community or support."

The logo was designed by Kim Anderson, a disabled designer, illustrator and writer. Reflecting the overall kaupapa of Taha Hotu, it includes connection and invitation (hands), an arts practice (rough texture), plus a journey, support and growth (harakeke).

Taha Hotu Deaf and Disabled Artists Initiative is a disability-led space for Deaf and disabled artists to network, collaborate and support each other.

With funding through Manatū Taonga's Regeneration Fund and in consultation with Deaf and disabled artists, Arts Access Aotearoa developed resources and worked on building a website for Taha Hotu with our strategic partner, Flightdec. The website, to be launched in 2025, will host resources for artists, including in NZSL and Easy Read, across a range of topics such as creating an artist CV, budgeting and creative rights.

Influencing the influencers

Both central and local government are key players in ensuring a healthy arts infrastructure.

In May, Arts Access Aotearoa prepared a submission to the Wellington City Council about its Long-Term Plan 2024 – 2034.

In November, we submitted our response to the government's draft arts strategy, *Amplify*. Our key message was that accessibility must be an integral part of the strategy.

And in December, Arts Access Aotearoa expressed its opposition to the government's Treaty Principles Bill.

We also continue to work with Creative New Zealand on the implementation of its Tapatahi Accessibility Policy and Action Plan 2023 – 2028, outlining the ways it will work for all New Zealanders, with a focus on Deaf and disabled artists and arts practitioners, turi Māori (Māori Deaf), tāngata whaikaha Māori (disabled Māori) and disability communities.

Funding and finances

We acknowledge all of Arts Access Aotearoa's funders, sponsors and supporters. Our activities across the country would not be possible without the grants, donations and in-kind support we receive. We are grateful to Creative



Artists from Te Mana Tangata and Artists in the Making in the Coromandel celebrated the impact of art and showcased their artworks at the Creative Spaces Art Exhibition in November 2024



Richard Benge, right, joins Arts Council members Kura Moeahu, Robyn Hunt, Helen Klisser and John Ong, then Creative New Zealand Chief Executive Stephen Wainwright, and LGNZ Chief Executive Susan Freeman-Greene at the launch of Creative New Zealand's research report about New Zealanders and the arts



Several Arts Access Aotearoa staff members attended part of Lynley Hutton's final meeting as board Chair in August 2024

New Zealand for its vital core funding. In addition, we have contracts with Ara Poutama Aotearoa and Manatū Taonga, and significant grants from Foundation North, Auckland Council and Wellington City Council.

In December, Arts Access Aotearoa launched its new fundraising strategy with a campaign to diversify its funding sources and help ensure a strong future.

In a competitive funding environment, we were pleased to report a surplus at the end of the year. This aligns with our overall objective of being financially sustainable in the long term.

Thanks to staff and board

As a Tiriti partner organisation, Arts Access Aotearoa continued to deepen its understanding and knowledge of te ao Māori. We were grateful for the support of our Kaumātua, Te Aturangi Nepia-Clamp, who assumed the role following the passing of Kaumātua The Venerable Wiremu (Bill) Kaua in December 2023.

We would like to thank Arts Access Aotearoa's staff, who continue to demonstrate whakawhanaugatanga, commitment and adaptability as they worked collectively to improve accessibility and inclusion in the arts.

And our sincere thanks to the board of trustees for the commitment and skills they bring to the organisation. In

particular, we thank Lynley Hutton who completed her term as Chair in August. Thanks also to trustees Frances Turner and Te Aturangi Nepia-Clamp, who retired from the board this year.

We welcomed Victoria Crockford as the new Chair. A warm welcome also to two new trustees: Hone Fletcher and Dr Samuele Paolo De Stefani.

As the year ended, we reflected with gratitude on the examples of kaitiakitanga and service our rangatira inspired us to provide. We look forward with strategic purpose to providing equitable and accessible arts for everyone in Aotearoa.

Victoria Crockford,
Trust Chair |Toihau

12 May 2024

Richard Benge MNZM
Executive Director |
Kaiwhakahaere Matua

12 May 2024

Accessibility in the arts

7

regional Arts For All Networks encourage increased accessibility in the arts

13

in-person and online Arts For All Network meetings were facilitated

976

individuals and organisations are members of the national Arts For All Network

220

accessible services at arts and cultural events recorded in 2024

23

Arts For All Network members consulted on developing an accessibility policy

Creative spaces

246%

increase in people attending creative spaces in 2024 compared with 2019

40,0000+

people attend creative spaces across Aotearoa

65

creative spaces delivering activity across 100 locations

1500+

professional staff employed at creative spaces

22%

of creative space artists have a learning disability

17%

of creative space artists experience mental distress

15%

of creative space artists are vulnerable youth

Arts in Corrections

208

artists and arts organisations supported with Arts in Corrections advice

22

key papers analysed and included in the annual Arts in Corrections literature review

16

former prisoners who identify as artists were supported to engage positively with the community

Communications and profile

71.8%

growth in Facebook followers, reaching 6,549 in 2024

17.8%

increase in Instagram followers, reaching 2,877 in 2024

38%

increase in In Touch e-newsletter distribution, with 11 issues and 26,948 copies distributed

Our people in 2024

Kaumātua

Te Aturangi Nepia-Clamp
(Ngāti Ruapani, Ngāti Porou, Rongowhakaata, Kahungunu, English descent)

Trustees

Lynley Hutton – Chair from August 2021, joined board in November 2017, retired in August 2024

Victoria Crockford – Chair from August 2024, joined board in February 2023

Jo Burrell – joined board in May 2021

Hone Fletcher – joined board in November 2024

Te Aturangi Nepia-Clamp – joined board in August 2017, retired in August 2024

Rebecca McDonald PLY – joined board in April 2023

Dr Samuele Paolo De Stefani – joined board in August 2024

Paige Sullivan – joined board April 2021 as a youth member and as a trustee in February 2022

Frances Turner – joined board in April 2021, retired in November 2024

Staff

Richard Benge MNZM, Executive Director | Kaiwhakahaere Matua

Hannah Dahlke, Creative Spaces Senior Funding Advisor | Kaiārahi Kohi Moni

Dawa Devereux, Business Administrator | Kaipakihi

Andy Glanville, Arts in Corrections Activator | Whakahohe a Toi Ara Poutama

Airini Gordon, Administration and Projects

Assistant | Kaiawhina Whakahaere a Mahi

Caleb Gordon, Projects Coordinator | Kairuruku a Toi

Cae Heke, Cultural Administrator | Kaimanaaki

Kate Hiatt, Creative Spaces Funding Advisor | Kaiārahi Kohi Moni

Jazz Lolesio, Arts Access Activator Auckland | Whakahohe a Toi Putanga ki Tāmaki Makaurau

Sophie Macdonald, Communications Advisor | Kaitautoko Whakarite

Iona McNaughton, Communications Advisor | Kaiwhakahaere Whakawhitiwhiti Kōrero

Katie Querin, Arts For All Activator | Whakahohe a Toi Ōritetanga

Stace Robertson, Lead Accessibility Advisor | Kaiārahi a Toi Ōritetanga

Fiona Sharp, Creative Spaces Project Coordinator | Kairuruku a Toi Kaupapa

Dev Singh, Finance Manager | Kaiwhakahaere Putea

Conor Twyford, Policy Principal | Kaiārahi Kaupapa

Neil Wallace, Arts in Corrections Advisor | Kaiārahi a Toi Ara Poutama

Bobbie Grey, Creative Spaces Content Creator and Digital Media Specialist

Danny Amua, Creative Spaces Digital Content Specialist

Volunteers

Thanks to volunteers Ina Repizo, Vivecca Chatila, Amelia Romijn, Rajeev Mishra and Eileen Lockerd who did so much to support Arts Access Aotearoa and its work in 2024.



Arts Access Aotearoa's Kaumātua Te Aturangi Nepia-Clamp in the wharewaka at Waiwhetū Marae



Arts Access Aotearoa staff Stace Robertson and Katie Querin talk to Laura Haughey, Artistic Director of Equal Voices Arts, before a performance of *Where Our Shadows Meet* in Carterton



The Arts Access Aotearoa team at Nga Wahi Auaha Creative Spaces Conference 2024 Photo: Neil Wallace



Lynley Hutton, Arts Access Aotearoa's board Chair at her final AGM in 2024 ... Thank you, Lynley, for your outstanding service and guidance.

Wow times four – and many more

There were many wow moments in 2024, celebrating accessibility in the arts in Aotearoa. Here are four of them.



Lusi Faiva

"I'd love to take *Aiga* to other Pacific communities in Aotearoa and to international festivals, especially to Samoa," says Lusi Faiva, a New Zealand Samoan performer and founding member of Touch Compass, a disability-led performance company in Auckland.

[Read the interview Lusi Faiva to premiere *Aiga* at Auckland Arts Festival 2024](#)



Jolt to Glasgow

"A heady filmic and live exploration of New Zealand culture delivered in an exceptional way ... utter perfection," wrote a reviewer of Jolt's performance of *Whakapapa* at the Gathered Together festival in Glasgow, Scotland.

[Read a blog by Richard Benge, called *Telling stories "in the most beautiful way"*](#)



Mark Lang

"Māori culture, which most of my whakairo is based on, gives me the connection. The creative wellbeing aspect of whakairo in prison is massive. It's life-changing. And I'm living proof of that. Now I'm reaping the benefits from my mahi and also sharing it with the community," says Mark Lang, whakairo expert, gallery owner and former prisoner.

[Listen to the Art Inside podcast, *Carving out a better future with Mark Lang*](#)



Photo: Paula Brown

Braille at NZ Opera

NZ Opera has developed what it believes is world-first technology, enabling the provision of Braille surtitles for live performance. "It felt like I was really included. Braille is my reading medium and to read the surtitles in real time on my Braille display was awesome. The surtitles refreshed when the singer got to the next line without me having to do anything. It was magic," Paul Brown says.

[Read the article *The magic of Braille sutitles for live performance*](#)



Lusi Faiva performs *Aiga* Photo: @jinkic on Instagram / Jinki Cambronerio

Ngā Wāhi Auaha Creative Spaces Conference 2024

Making valuable connections and being inspired, refreshed and enriched were among the words frequently used in feedback about Ngā Wāhi Auaha Creative Spaces Conference 2024, organised by Arts Access Aotearoa and held in Wellington on 22 and 23 August.

Funded by Manatū Taonga Ministry for Culture and Heritage, the conference was attended by 150 creative space leaders, art tutors and artists from around the country at the Wellington venue with an additional 60 joining online.

Keynote speakers and panel discussions challenged, moved and inspired delegates. Workshops informed and encouraged. And a performance by Jolt dancers, who are travelling to Glasgow to perform “Whakapapa” at the Gathered Together festival in early September, delighted their audience.

Sarah Yuile, Manager of [Te Ara Korowai](#) at Raumati Beach on the Kāpiti Coast, said: “We all need community, connection and support, including those who work in and run creative spaces. We found all this at the conference, as well as inspiration, momentum and re-ignited passion for what we do in making our communities a better place.”

For Fiona Sharp, who led Arts Access Aotearoa’s conference event team, a highlight of the conference was witnessing leaders, staff and artists of the Creative Spaces Network connect *kanohi ki te kanohi*.

“This event provided a great sense of collegial support, also demonstrating the strength we have as an arts advocacy movement,” Fiona says.



Alice Nash, Creative Australia, gives a keynote address about investment in the arts

“Your planning and organisation was seamless, and the content was enriching and challenging in equal measure. We all got so much out of it and I can see it both influencing our work and our ways of working for a long time to come.”

Kate Buckley of the Arts4Me – WestREAP creative space on the West Coast



Ron Te Kawa talks to two Conference attendees before his workshop on connecting through creativity and storytelling



Victoria Crockford chairs a panel discussion called Unpacking Your Stories, with Libby Hakaraia and Sophie Handford at Conference 2024

Regeneration Fund: delivering access and equity

Arts Access Aotearoa delivered four significant projects in 2024, supported by a grant from Manatū Taonga's Regeneration Fund. The projects have strengthened our organisational capability. They have also extended the reach and effectiveness of our programmes, encouraging greater access, inclusion and equity in the arts of Aotearoa.



An accessibility responsiveness training workshop at Te Papa



Waltz With Me, from the *Deserted Realities* Series by Kezia Barnett, known as KEZIAI ... One of the Accessibility Impact Fund recipients
[Read Kezia Barnett: "AI has saved my life"](#)

Project 1: Accessibility responsiveness training workshops

This two-day, disability-led workshop was designed and is being delivered by Deaf and disabled facilitators for the arts sector. The training provides understanding and insights into the experiences of Deaf and disabled communities, along with practical tools for improving accessibility in the arts.

These workshops aim to improve the experiences of Deaf and disabled artists, arts workers and audiences. They are also strengthening the capability of our Arts For All Network.

Project 2: Artist resources on the Taha Hotu website

Ten accessible resources supporting Deaf and disabled artists to build sustainable careers were created by and for this community of artists.

Available in accessible formats, including New Zealand Sign Language and Easy Read, the resources are published on the Taha Hotu website. This is the new digital hub for Deaf and disabled artists. These resources represent a strategic investment in uplifting Deaf and disability culture within the arts.

Project 3: Accessibility Impact Fund

Through this project, we distributed 28 targeted accessibility grants — 15 to artists, and 13 to arts and access organisations. These grants enhanced the accessibility of creative work and increased opportunities for participation.

With 93 expressions of interest received, the programme revealed significant unmet demand and highlighted the ongoing need for dedicated funding in this area. The impact of the grants continues to be measured but early feedback confirms the value of targeted support.

Project 4: A practical guide for Arts in Corrections educators

Te Ara ki Runga The Path Up was written as a tool to support Arts in Corrections educators in designing and delivering meaningful arts programmes in prison environments. It was co-created through extensive regional hui, sector consultation, and collaboration with Ara Poutama Aotearoa staff, experienced educators and academic experts.

Te Ara ki Runga guides Arts in Corrections educators through topics such as cultural competence, trauma-informed practice and resilience in the role. Early feedback has been overwhelmingly positive.



Writer Ren Levitan with Arts Access Aotearoa staff Caleb Gordon, Andy Glanville and Neill Wallace ... unveiling the carving by whakairo artist Mark Lang. An image of the carving features on the cover of the guide *Te Ara ki Runga The path up*

Funders and sponsors

Arts Access Aotearoa thanks the following organisations that have supported its work in increasing access to the arts in 2024. It looks forward to your ongoing support.

Core funder



Major contracts



Local government grants



Legal services



Grants



Strategic partner



Supporters

Thank you to the generous Friends of Arts Access Aotearoa whose regular donations supported the activities in this report. Thanks also to Rajeev Mishra, Ren Levitan, Eileen Lockerd, Marianne Taylor, Aotea Centre, Teece Museum, Dunedin Public Art Gallery, The Kollektive, Govett-Brewster Art Gallery and Toitū: Hawke's Bay Arts & Events Centre for their in-kind support.

Thanks also to our business supporters Craig Christensen and Graphic Solutions; Marty Brooky and Coherent; Ben Courtney and Base IT; and Volunteer Wellington.

Te Arotake

Performance Review 2024

**arts
access
aotearoa**
Putanga Toi ki Aotearoa



Putanga Toi ki Aotearoa
Increasing access to the arts

Entity information

For the year ended 31 December 2024

Legal name of entity: Arts Access Aotearoa
Whakahauhau Katoa o Hanga Charitable Trust

Other name of entity (if any): Arts Access Aotearoa
Putanga Toi ki Aotearoa

Type of entity and legal basis (if any): Charitable trust

Registration number: CC 33533

Registration date: 30 June 2008

Entity’s purpose or mission: All people in New Zealand are able to participate in the arts

Entity structure: Trust governed by Board of Trustees

Main sources of the entity’s cash and resources:
Grants, fundraising and donations

Main methods used by the entity to raise funds:
Application for grants from government, local bodies, charities and gaming organisations

Entity’s reliance on volunteers and donated goods or services: Significant level of volunteers



Cover: Arts in Corrections educators and artists attended a wānanga in May 2024, facilitated by Arts Access Aotearoa, to discuss and share knowledge about a planned practical guide for Arts in Corrections educators

A group of young artists from Kākano Youth Arts Collective in West Auckland painting a mural

Statement of service performance

For the year ended 31 December 2024

Description of the entity’s outcomes

Arts Access Aotearoa works to achieve the following outcomes:

- Arts organisations, companies, artists, producers and venues are accessible and inclusive.
- Community-based creative spaces have the capacity and sustainability to deliver quality arts programmes for people with limited access. There is increased awareness among funders and policy makers about the value of the arts in building strong communities and enhancing people’s health and wellbeing.
- There is increased public awareness of and advocacy for access to the arts for everyone in New Zealand.
- Arts activities and programmes support the rehabilitation of prisoners and their reintegration into the community on release.

Output	Measure	2024		2023
		Actual	Target	Actual
STRATEGIC AREA #1: The arts are accessible to Deaf and disabled people				
Support arts organisations to become accessible	The number of Arts For All Network meetings, held regionally in-person and virtually via Zoom	Facilitated 13 Network meetings in 2024 (seven regional in-person, plus two national online hui and 4 national monthly meetups)	Facilitate nine Network meetings in 2024.	Facilitated nine Network meetings in 2023
	The number of accessible services, performances and other events provided by Arts For All Network members	220 accessible services, performances and other events provided by Arts For All Network members	Arts For All Network members provide 319 accessible services, performances and other events	319 accessible services, performances and other events provided by Arts For All Network members
	The number of Arts For All Network members consulted on developing their accessibility policies/plans	Consulted with 23 Arts For All Network members on developing their accessibility policies/plans	Consult with 49 Arts For All Network members on developing their accessibility policies/plans	Consulted with 49 Arts For All Network members on developing their accessibility policies/ plans
Advocate to, partner with, and influence arts organisations, policymakers and funders to improve funding, processes and standards for accessibility	The number of advocacy opportunities contributed to supporting improved funding, processes and standards for accessibility	Contributed to one advocacy opportunity that supported improved funding, processes and standards for accessibility	Contribute to at least one project, submission, survey or advocacy opportunity that supports improved funding, processes and standards for accessibility	Contributed to one advocacy opportunity that supported improved funding, processes and standards for accessibility

Output	Measure	2024		2023
		Actual	Target	Actual

STRATEGIC AREA #2: The arts are accessible in the community

Support creative spaces to build networks that encourage collaboration and raise the profile of the sector	Deliver three pānui to the national Creative Spaces Network	Six pānui distributed	Distribute three pānui to the national Creative Spaces Network	Distributed three pānui to the national Creative Spaces Network
Support creative spaces with their capability building and professional development	A targeted professional development training programme for creative spaces is delivered	Delivered an ongoing professional development training programme for creative spaces	Deliver a targeted professional development training programme for creative spaces	Delivered a targeted professional development training programme for creative spaces
Auckland Sector Needs: Deliver the Empowering the Auckland Creative Spaces Sector project	Deliver: Empowering the Auckland Creative Spaces Sector project. Implement strategic plan developed in 2020	One regional network meeting was held. Ongoing: Manatū Taonga CARE Fund delivered to Strategic Priority 2: Sustainable funding Ongoing: Manatū Taonga professional development funding delivered to Strategic Priority 3: Strengthened capability	Deliver to the Auckland Strategic Plan. Deliver three regional Network meetings (in-person or virtual). Facilitate one collaborative community arts event or project.	One regional network meeting was held. Ongoing: Manatū Taonga CARE Fund delivered to Strategic Priority 2: Sustainable funding Ongoing: Manatū Taonga professional development funding delivered to Strategic Priority 3: Strengthened capability

Output	Measure	2024		2023
		Actual	Target	Actual

STRATEGIC AREA #3: The arts are accessible in justice settings

Support Ara Poutama Aotearoa by advising on the supply and delivery of arts initiatives in Corrections.	Summary of advisory support and advice provided, summary of consultations with arts organisations and artists	208 consultations with arts organisations and artists, and advisory support and advice provided	149 consultations with arts organisations and artists, and advisory support and advice provided	149 consultations with arts organisations and artists, and advisory support and advice provided
	The number of Arts in Corrections Network meetings delivered	Two Arts in Corrections Network meetings delivered. One was postponed by Corrections until 2025. There will be four in 2025	Facilitate three Arts in Corrections Network meetings	Three Arts in Corrections Network meetings delivered (three in-person, one online)

Output	Measure	2024		2023
		Actual	Target	Actual

Operations: Communications Strategy

Accessible communications, branding and marketing activities are used to showcase achievements, increase awareness and influence	Advocacy and promotion on social media channels increase	Facebook followers grew by 71.8% to 6,549 and Instagram followers increased by 17.8% to 2,877 in 2024	An increase in social media followers compared to the previous year	Facebook followers decreased by 12.7% and Instagram followers increased by 11.7% in 2023
	He whāwhā mai In touch e-news distribution	11 issues and 26,948 In Touch e-news distributed. This is a 38% increase compared to 2023	An increase in the number of e-newsletters distributed compared to the previous year	11 issues and 19,548 In Touch e-news distributed
	Arts in Corrections e-news distribution	Four issues and 4001 copies of Arts in Corrections e-news distributed. This is a 41% decrease compared to 2023		Six issues and 5,653 copies of Arts in Corrections e-news distributed.
Ngā Toi Rangatira o Aotearoa Arts Access Fellowships	Award four Ngā Toi Rangatira o Aotearoa Arts Access Fellowships are awarded	Alternative Output in 2024: The Fellowships did not take place in 2024. Instead, we delivered the one-off Cultural Sector Regeneration Fund: Accessibility Impact Fund grants, supporting accessibility development in the arts. A total of 28 grants were distributed, amounting to \$242,900.	Award four Ngā Toi Rangatira o Aotearoa Arts Access Fellowships in 2024	Four Ngā Toi Rangatira o Aotearoa Arts Access Fellowships were awarded in 2023

Statement of financial performance

For the year ended 31 December 2024

	Note	Actual	Actual
		This year	Last year
		\$	\$
Revenue			
Funding from central or local government	1	2,036,996	1,276,989
Revenue from non govt sources for providing goods and services	1	-	10,000
Donations, fundraising and other similar revenue	1	168,974	33,557
Interest, dividends and other similar revenue	1	69,793	45,102
Other revenue	1	10,992	12,288
Total revenue		2,286,755	1,377,936
Expenses			
Expenses related to public fundraising	2	54,566	60,293
Volunteer and employee-related costs	2	693,883	700,880
Costs related to providing goods or services	2	1,433,468	534,300
Other expenses	2	57,492	53,131
Total expenses		2,239,409	1,348,604
Surplus/(Deficit) for the year		47,346	29,332

**The statement is to be read in conjunction with the accompanying notes and audit report.*



Members of the Arts For All Otago Network met in Dunedin in April 2024, facilitated by Katie Querin, Arts Access Aotearoa

Statement of financial position

As at 31 December 2024

	Note	Actual This year	Actual Last year
		\$	\$
Assets			
Current assets			
Bank accounts and cash	3	866,665	1,885,741
Debtors and prepayments	3	63,250	150
Total current assets		929,915	1,885,891
Non-current assets			
Property, plant and equipment	4	48,209	59,598
Total non-current assets		48,209	59,598
Total assets		978,124	1,945,489
Liabilities			
Current liabilities			
Creditors and accrued expenses	3	37,429	92,279
Employee costs payable	3	65,849	40,842
Unused donations and grants with conditions	3	212,040	1,196,910
Total current liabilities		315,318	1,330,031
Non-current liabilities			
Total non-current liabilities		-	-
Total liabilities		315,318	1,330,031
Total assets less total liabilities (net assets)		662,806	615,460
Accumulated funds			
Trustee/member accumulated equity	5	549,992	502,646
Investment reserve	5	12,814	12,814
Restricted/discretionary reserve funds	5	100,000	100,000
Total accumulated funds		662,806	615,460

Adopted as true and correct by the governance board on 12 May 2025



Victoria Crockford, Chair, 12 May 2025



Richard Bengel, Executive Director, 12 May 2025

**The statement is to be read in conjunction with the accompanying notes and audit report.*

Statement of cash flows

For the year ended 31 December 2024

	Actual	Actual
	This year	Last year
	\$	\$
Cash flows from operating activities		
Cash was received from:		
Donations, fundraising and other similar receipts	3,286	1,109
Funding from central or local government	1,605,579	2,054,207
Receipts from non-governmental sources for providing goods or services	95,629	15,000
Interest, dividends and other investment receipts	81,609	34,226
Fundraising revenue	31,192	15,735
Other revenue	11,292	12,288
Net GST	9,237	253,035
Cash was applied to:		
Payments to suppliers and employees	2,845,073	1,616,370
Net cash flows from operating activities	(1,007,249)	769,230
Cash was applied to:		
Payments to acquire property, plant and equipment	75	53,468
Net cash flows from investing and financing activities	(75)	(53,468)
Net increase/(decrease) in cash	(1,007,324)	715,762
Opening bank and Mastercard balance	1,861,121	1,145,359
Closing bank and Mastercard balance	853,797	1,861,121
This is represented by:		
Bank accounts and Mastercard account	853,797	1,861,121

**The statement is to be read in conjunction with the accompanying notes and audit report.*

Statement of accounting policies

For the year ended 31 December 2024

Basis of preparation

Arts Access Aotearoa has elected to apply XRB's Tier 3 (NFP) standard on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$5,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and services tax (GST)

All amounts are recorded exclusive of GST, except for Debtors and Creditors, which are stated inclusive of GST.

Income tax

Arts Access Aotearoa is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank accounts and cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in accounting policies

There have been no changes in accounting policies during the financial year (last year - nil)

Fixed assets

Fixed assets, other than land, are recorded at cost less accumulated depreciation.

Depreciation

Depreciation has been calculated on a straight-line basis over the estimated useful life of the assets.

Accounts receivable

Accounts Receivable (debtors) are recorded at their estimated net realisable value. Bad debts are written off in the period in which they are identified.

Accounts payable

Accounts payable (creditors) are recorded at the amount of cash needed to settle the liabilities. The amounts are unsecured and usually paid within 30 days of recognition.

Revenue recognition

Income is recognised when invoiced, or receipted, except where income is received in advance. Income in Advance is stated as a current liability where the funds have not yet been expended, according to the authorised purpose, and those funds would be required to be repaid to the funder.

Income tax exemption

Section CW41 & 42 of the Income Tax Act 2007 exempt income tax on an organisation registered with the Charities Commission, and applying income to its charitable purposes. The Trust has income tax exemption and charitable status through its registration with the Charities Commission on the 30 June 2008. [CC 33533]

**The statement is to be read in conjunction with the accompanying notes and audit report.*

Notes to the performance report

For the year ended 31 December 2024

Note 1: Analysis of revenue

		Actual This year	Actual Last year
Revenue item	Analysis	\$	\$
Funding from central or local government	Creative New Zealand – core	493,782	509,482
	Department of Corrections	200,000	200,000
	Wellington City Council	29,528	26,474
	Ministry for Culture and Heritage	210,208	210,208
	Ministry for Culture and Heritage – PD Fund	457,576	233,866
	Ministry of Social Development	39,529	11,040
	Ministry for Culture and Heritage – Regeneration Fund	492,109	69,091
	Oranga Tamariki	68,593	-
	Auckland Council	45,671	16,828
	Total	2,036,996	1,276,989
		Actual This year	Actual Last year
Revenue item	Analysis	\$	\$
Sources for providing goods and services	Wellington Community Fund	-	10,000
	Total	-	10,000
		Actual This year	Actual Last year
Revenue item	Analysis	\$	\$
Donations, fundraising and other similar revenue	Foundation North	88,130	-
	Thomas George Macarthy Trust	2,500	5,000
	Home Ground project	300	
	Other donations	4,478	1,844
	Internet NZ	5,000	
	Sponsorships, fellowships	35,000	10,000
	In-kind donations of goods and services	33,566	16,713
	Total	168,974	33,557
		Actual This year	Actual Last year
Revenue item	Analysis	\$	\$
Interest, dividends and other		69,793	45,102
	Total	69,793	45,102
		Actual This year	Actual Last year
Revenue item	Analysis	\$	\$
Other revenue	Other	10,992	12,288
	Total	10,992	12,288

**The statement is to be read in conjunction with the accompanying notes and audit report*

Note 2: Analysis of expenses

		Actual This year	Actual Last year
Expense Item	Analysis	\$	\$
Expenses related to public fundraising	Travel	37	1,293
	Marketing and promotions	7,240	4,920
	Fundraising and sponsorship	6,355	4,685
	Fellowships programme	40,934	49,396
	Total	54,566	60,294
		Actual This year	Actual Last year
Expense Item	Analysis	\$	\$
Volunteer and employee related costs	Salaries and wages	651,350	639,290
	Professional development	6,480	11,229
	KiwiSaver contributions	30,306	32,653
	ACC levies	1,803	1,479
	Health and safety	1,600	3,254
	Payroll fees	1,386	1,147
	Recruitment	958	11,828
	Total	693,883	700,880
		Actual This year	Actual Last year
Expense Item	Analysis	\$	\$
Costs related to providing goods and services	Administration and overhead costs	27,128	31,382
	Deaf and Disabled Artists Network	7,508	336
	Projects	1,337,286	437,890
	Trustees expenses	14,621	19,277
	Premises	46,925	45,415
	Total	1,433,468	534,300
		Actual This year	Actual Last year
Expense Item	Analysis	\$	\$
Other expenses	General expenses	10,297	13,618
	Treaty of Waitangi programme	-	13,637
	Depreciation	11,389	6,649
	Volunteer programme	31,318	14,578
	Legal	788	1,138
	Audit	3,700	3,511
	Total	57,492	53,131

*The statement is to be read in conjunction with the accompanying notes and audit report

Note 3: Analysis of assets and liabilities

		Actual This year	Actual Last year
Asset item	Analysis	\$	\$
Bank accounts and cash	Current account	202,160	658,980
	Saver account	3,546	3,459
	Petty cash	-	528
	Term investments	660,959	1,222,774
	Total	866,665	1,885,741
		Actual This year	Actual Last year
Asset item	Analysis	\$	\$
Debtors and prepayments	Debtors	63,250	150
	Total	63,250	150
		Actual This year	Actual Last year
Liability item	Analysis	\$	\$
Creditors and accrued expenses	Accounts payable	7,215	5,474
	Westpac Mastercard	1,909	1,318
	Audit fees accrual	3,600	3,500
	GST due	24,705	81,987
	Total	37,429	92,279
		Actual This year	Actual Last year
Liability item	Analysis	\$	\$
Employee costs payable	MD salary allowance accrued	10,000	10,000
	Leave balance accrued	55,849	30,842
	Total	65,849	40,842
		Actual This year	Actual Last year
Liability Item	Analysis	\$	\$
Unused donations and grants with conditions	Wellington City Council	15,787	13,394
	Foundation North	14,371	16,272
	Oranga Tamariki	-	53,593
	Creative spaces revenue	17,517	-
	Auckland Council	12,501	33,172
	Department of Corrections – Revenue in advance	10,000	5,000
	Ministry for Culture and Heritage – Regeneration project	113,539	496,752
	Targeted support – creative spaces	-	457,576
	Sub total	183,715	1,075,759
		Actual This year	Actual Last year
Liability item	Analysis	\$	\$
Funds held in trust	Crip the Lit Funds	134	166
	Home Ground – Project WHA	-	300
	Winton and Margaret Bear Trust	3,770	3,770
	Audio description bond	400	-
	Equal Voices Arts	24,021	116,915
	Sub total	28,325	121,151
	Total	212,040	1,196,910

*The statement is to be read in conjunction with the accompanying notes and audit report

Note 4: Fixed assets

This year					
Asset class	Opening carrying amount	Purchases/ Re-classification	Sales/Disposals/ Re-classification	Current year depreciation and impairment	Closing carrying amount
Furniture and fixtures	3,752	-		1,324	2,428
Office equipment	2,877		2,877		-
Computers (incl. software)	12,431	2,877	-	8,038	7,270
Database project	40,538	-		2,027	38,511
Total	59,598	2,877	2,877	11,389	48,209

Last year					
Asset class	Opening carrying amount	Purchases	Sales/ Disposals	Current year depreciation and impairment	Closing carrying amount
Furniture and fixtures	5,099		-	1,347	3,752
Office equipment	2,985			108	2,877
Computers (incl. software)	1,211	16,414	-	5,194	12,431
Database project	-	40,538			40,538
Total	9,295	56,952	-	6,649	59,598

Note 5: Accumulated funds

This year				
Description	Accumulated surpluses or deficits	Investment reserve	Equity funds Reserves - restricted / discretionary	Total
Opening balance	502,646	12,814	100,000	615,460
Surplus/(deficit) for the year from operations	47,346			47,346
Closing balance	549,992	12,814	100,000	662,806

Last year				
Description	Accumulated Surpluses or Deficits	Investment Reserve	EQUITY FUNDS Reserves - Restricted / Discretionary	Total
Opening balance	473,314	12,814	100,000	586,128
Surplus/(Deficit) for the year from operations	29,332			29,332
Closing balance	502,646	12,814	100,000	615,460

*The statement is to be read in conjunction with the accompanying notes and audit report

Note 6: Commitments and Contingencies

		At balance date	At balance date
		This year	Last year
Commitment	Explanation and timing	\$	\$
Commitments to lease or rent assets	Arts Access Aotearoa has a monthly lease on the premises at 63 Abel Smith Street from which it operates. Rent is paid monthly, two weeks in advance and two weeks in arrears. Minimum three months' notice is required for termination of the lease.	9,474	9,474
Commitment to purchase property, plant and equipment	There are no commitments for fixed asset purchases at balance date.	-	-
Commitments to provide loans or grants	There are commitments to provide loans or grants at balance date.	-	-
Other than the commitments noted above, there are no commitments as at balance date (Last year - nil)			
Contingent liabilities and guarantees			
There are no contingent liabilities or guarantees as at balance date (Last year - nil)			

Note 7: Other

Unused donations and grants with conditions.

Description	Original amount	Not fulfilled amount	Purpose and nature of the condition(s)
Ministry for Culture and Heritage: Regeneration Fund project	674,740	113,539	Developing an arts sector specific Deaf and disability responsiveness training; support Deaf and disabled artists in pursuing a sustainable career; increase access and participation by supporting the development of accessibility; supporting arts practitioners delivering in correctional settings.
Wellington City Council	31,573	15,787	Support creative spaces in Wellington City and advocate for greater access to the arts in Wellington. In partnership with City Arts, provide workshops, training and support to the Arts For All Network.
Foundation North	86,228	14,371	Funds received for Empowering Auckland Creative Spaces project yet to be used.
Auckland Council	25,000	12,500	Funds received from Auckland Council for Auckland Creative Spaces project.
Department of Corrections	205,000	10,000	Funds received from Department of Corrections for the Arts in Corrections programme.

Funds held in trust

Description	Original amount	Unfilled amount	Derivation of the fund
Winton and Margaret Bear Trust	8,280	3,770	Funding for Winton and Margaret Bear Trust scholarships granted
Equal Voices Arts	210,352	24,021	Funds held on behalf of Equal Voices Arts

Goods or services provided to the entity in kind

Description	Amount
Time donated by volunteers	30,966
Goods and services donated by individuals and organisations.	2,600
Assets used as security for liabilities None noted	
Nature and amount of borrowing None noted	

*The statement is to be read in conjunction with the accompanying notes and audit report

Note 8: Assets held on behalf of others

None noted

Note 9: Related party transactions

There were no transactions involving related parties during the financial year. (Last year - nil)

Note 10: Events after the balance date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (Last year - nil)

Note 11: Ability to continue operating

The governance has considered the going concern principle and believe to the best of their knowledge that the organisation has resources to continue operating for the foreseeable future.

Note 12: Correction of errors

The governance is not aware of any material errors requiring correction in the financial statements.

Note 13: Comparatives

Last year's comparative amounts have been prepared on the same basis as this year's amounts.

**The statement is to be read in conjunction with the accompanying notes and audit report*



Marilyn and Marty Vreede of Pakohe Whanganui Ltd delivered cultural comfortability wānanga to creative spaces throughout Aotearoa New Zealand, including to Art4Me in the West Coast town of Westport

INDEPENDENT AUDITOR'S REPORT

To TRUSTEES of ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST

Report on the Performance Report

Opinion

We have audited the performance report of ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST (the "TRUST"), which comprise the financial statements on pages 6 to 16, and the service performance information on pages 3 to 5 and the entity information on page 2. The complete set of financial statements comprises the statement of financial position as at 31 December 2024, the statement of financial performance and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of accounting policies and other explanatory information.

In our opinion, the accompanying performance report presents fairly, in all material respects:

- The entity information as at 31 December 2024;
- the financial position of the TRUST as at 31 December 2024 and of its financial performance, and its cash flows for the year then ended; and
- the service performance for the year ended 31 December 2024 in that the service performance information is appropriate and meaningful in accordance with the entity's measurement bases or evaluation methods

in accordance with Reporting requirements for Tier 3 Not-for-profit Entities (Tier 3 (NFP) Standard) issued in New Zealand (NZ) by the NZ Accounting Standards Board.

Basis for Opinion

We conducted our audit of the statement of financial statements in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)) and the audit of the statement of service performance and entity information in accordance with the ISAs (NZ) and New Zealand Auditing Standard (NZ AS) 1 (Revised) *The Audit of Service Performance Information*. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Performance Report* section of our report. We are independent of the TRUST in accordance with Professional and Ethical Standard 1 *International Code of Ethics for Assurance Practitioners (including international Independence Standards (New Zealand))* issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Other than in our capacity as auditor we have no relationship with, or interests in the TRUST.

Trustees' Responsibilities for the Performance Report

The Trustees are responsible for:

- The preparation, and fair presentation of the performance report in accordance with Tier 3 (NFP) Standard;
- The selection of the elements/aspects of the service performance, performance measures and/or descriptions and measurement bases or evaluation methods that present the service performance information that is appropriate and meaningful in accordance with Tier 3 (NFP) Standard;
- The preparation and fair presentation of service performance information in accordance with the TRUST's measurement bases or evaluation methods, in accordance with Tier 3 (NFP) Standard;
- The overall presentation, structure and content of the service performance information in accordance with Tier 3 (NFP) Standard; and
- Such internal control as the Trustees determine is necessary to enable the preparation of a performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Trustees are responsible for assessing the TRUST's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the entity or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Performance Report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and NZ AS 1 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this performance report.

A further description of the auditor's responsibilities for the audit of the performance report is located at the XRB's website at:

<https://www.xrb.govt.nz/standards/assurance-standards/auditors-responsibilities/audit-report-18-1/>

We communicate with the Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Restriction on responsibility

This report is made solely to the Trustees as a body. Our audit work has been undertaken so that we might state to the trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Audit Integrity

Audit Integrity Ltd
Chartered Accountants
East Tamaki, Auckland
12 May 2025

Support our work

You can help break down barriers and open up the arts to everyone in Aotearoa New Zealand.

Your support is critical in helping us remove barriers and ensure that everyone – creators, performers, audience members – can participate in the arts.

Make a donation

Every donation makes a difference. Whether you make a one-off contribution or become a regular giver, you are investing in a more inclusive, creative Aotearoa.

Arts Access Aotearoa is a registered charitable trust. Donations of \$5 or more are eligible for a tax credit. Every dollar helps extend the reach of our work.

Sponsor or partner with us

Align your business with a national arts leader dedicated to equity and inclusion. Sponsoring Arts Access Aotearoa shows your commitment to a fairer, more creative society and connects your brand to real, meaningful change.

Leave a gift in your will

A gift in your will helps us build a more inclusive future, one where all people can experience the power of arts and creativity for generations to come.

Where your support goes

When you give to Arts Access Aotearoa, you are helping us deliver impact across four key areas:

- **Taha Hotu:** supporting Deaf and disabled artists
- **Creative spaces:** building vibrant, inclusive communities through creativity
- **Arts For All Network:** making theatres, galleries and venues more accessible
- **Arts in Corrections:** using the arts to support prisoner rehabilitation and reintegration back into the community on release.

You can also choose the area you'd like your gift to support.

Thank you for making a difference

Your support makes our work possible.

For more information about how you can help, please contact:

Richard Benge
Executive Director Kaiwhakahaere Matua

Arts Access Aotearoa
T: 04 802 4349 or
E: richard.benge@artsaccess.org.nz



Artist Donna Olsen celebrates her work at Studio2's 2024 Print Exhibition at the Community Gallery in Ōtepoti Dunedin. Studio2 is one of 65 members of the Creative Spaces Network, facilitated by Arts Access Aotearoa.

